

**Department of Gender Studies
Faculty of Behavioral and Social Sciences
University of the Punjab, Lahore
Course Outline**



Programme	BS Gender Studies	Course Code	GS 107	Credit Hours	3
Course Title	Gender, Art and Literature				
Course Introduction					
The course explores meaningful representation of gender in prose, poetry and arts, through readings, writings, and discussions. The course looks at role of literature in sensitizing society about complexity of gender roles. Does self-consciousness of a woman always mean radical feminism; is man always responsible for the dismal condition of woman? Further, this course will address socio-cultural factors influencing roles of women and men in arts, culture, and society. This course, however, has limited itself to the study of visual arts, crafts, and stage performances.					
Learning Outcomes					
On the completion of the course, the students will:					
<div><div></div><div><div>1. Understand the contribution of Pakistani women writers and artists in the fields of literature and arts</div><div>2. Assess how society, culture and norms shape perceptions of women and it is reflected in literary texts</div><div>3. Understand the characters, archetypes and situation in literature through the lens of gender and feminist theory</div><div>4. Understand the significance of feminist literary theory in assessment of works of literature</div><div>5. Understand how Pakistani women artists have channelized their unique experiences in creative experience and have made a significant contribution</div></div></div>					
Course Content			Assignments/Readings		
Week 1	Unit-I Studying Gender & Literature 1.1 Why do we study women, gender and literature		Assessment 1: Assignment 1 - a one-page write-up on any woman writer who wrote with pseudo-name/initials of name to be discussed in next lecture		

	1.2 Women writing under pseudo-names	
	1.3 History of feminist criticism 1.1.1 Overview 1.1.2 Feminist Criticism of Virginia Woolf: “A Room of One’s Own”	Woolf, V. (2014). <i>A Room of One's Own</i> :(1929). In <i>The people, place, and space reader</i> (pp. 304-308). Routledge.
Week 2	1.1.3 Helene Cixous’ “The laugh of the Medusa”	Cixous, H., Cohen, K., & Cohen, P. (1976). The laugh of the Medusa. <i>Signs: Journal of women in culture and society</i> , 1(4), 875-893.
	1.1.3 Continued	
Week 3	1.1.4 Toril Moi: “Feminist, Female, Feminine”	Moi, T. (1997). <i>Feminist, female, feminine</i> . na.
	Quiz on feminist criticism	Assessment 2: Quiz 1 - feminist criticism
Week 4	Unit-II Pakistani Literature in National Language: Gender Perspective 2.1 Short Story 2.1.1 Khalida Hussain: “ <i>Gung Shehzadi</i> ”	Hussain, K. (2008). Gung Shehzadi. <i>Majmooa e Khalida Hussain</i> [Collected works of Khalida Hussain]. Lahore: Sang-e-Meel Publications. Salahuddin, A. (2020). “Khalida Hussain ki Gung Shehzadi aur Hélèn Cixous ki Medusa ka qehqaha” [Khalida Hussain’s Gung Shehzadi and the laugh of Hélèn Cixous’s Medusa]. <i>Bunyad, Volume 11</i> . 103-117.
	2.1.2 Hajra Masroor: “ <i>Aaqbat</i> ”	Masroor, H. (1991). <i>Aaqbat. Majmooa e Hajra Masroor</i> [Collected works of Hajra Masroor. Lahore: Sang-e-Meel.

Week 5	2.1.3: Zahida Hina: <i>“ZameeNa ag ki, Aasmaa Naag ka”</i>	Hina, Z. (2004). ZameeN aag ki, aasmaaN aag ka. <i>Titliyaan Dhoondne Wali</i> [the girl searching for butterflies]. Lahore: Alhamd Publications.
	2.1.4 Farkhanda Lodhi: <i>“Parbati”</i>	Lodhi, F. (1996). Parbati. Shehr ke log [People of the city]. Lahore: Universal books.
Week 6	2.1.5 Bano Qudsia: <i>“Kallo”</i>	Qudsia, B. (2004). Kallo. <i>Kuch aur nahin</i> [Nothing else]. Lahore: Sang-e-Meel.
	2.1.6 Neelum Ahmed Basheer: <i>“Le saans bhi aahista”</i>	Basheer, N. A. (1999). Le saans bhi aahista [even breath slowly]. <i>Le saans bhi aahista [even breath slowly]</i> . Lahore: Sang-e-Meel. Assessment 3: Assignment 2 - Written assignment on analysis of any one character of short stories through gender lens (500 words – plagiarism will be checked)
Week 7	2.2 Poetry 2.2.1 Ada Jafferri: <i>Nazm “MeiN Saaz Dhoondti Rahi”</i> 2.2.2 Shabnam Shakeel: <i>Ghazal</i>	Copies of selected poetry to be provided by course instructor
	2.2.3 Zahra Nigah: <i>Nazm “Aangan”</i> 2.2.4 Perveen Shakir: <i>Nazm “Basheere ki ghar wali”</i>	Copies of selected poetry to be provided by course instructor

Week 8	2.2.5 Fehmida Riaz: <i>Nazm “aik laRki se”</i> 2.2.6 Kishwar Naheed: <i>Nazm “Hum gunahgar aurteiN”</i>	Copies of selected poetry to be provided by course instructor
	Quiz on Urdu Poetry	Assessment 4: Quiz 2
Week 9	Unit-III Pakistani Literature in Regional Language: Gender Perspective 3.1 Short Story 3.1.1 Perveen Malik: “ <i>Keh janaN meiN kauN</i> ” (Punjabi)	Malik, P. (1984). <i>Ki janaan mein kaun</i> [What do I know, who I am]. <i>Ki janaan mein kaun</i> . [What do I know, who I am]. Lahore: Saarang Publications.
	3.1.2 Noor ul Huda Shah: “ <i>Shareef Zadi</i> ” (Sindhi)	Shah, N. H. (2014). <i>Shareef Zadi</i> [Pious woman]. <i>Kaidaro</i> [lamenting poetry]. Hyderabad: Roshni Publications.
Week 10	3.1.3 Zaitoon Bano: “ <i>Baboozey</i> ” (Pushto)	Bano, Z. (1959). <i>Baboozey</i> [hand fan]. <i>Maat baangari</i> [glass pieces]. Peshawar: Idara-e-Asha’at Sarhad.
	Quiz on short stories	Assessment 5: Quiz 3 - short stories (regional languages)
Week 11	3.2 Poetry 3.2.1 Nasreen Anjum Bhatti (Punjabi) 3.2.2 Attiya Dawood (Sindhi)	Copies and translation of selected poetry to be provided by course instructor
	3.2 Continued	
Week 12	Unit-IV Gendered Classification of Art 4.1 Art on Canvas	Hashmi, S. (2002). <i>Unveiling the Visible: Lives and Works of Women Artists of</i>

	4.1.1 Contribution of Pakistani women artists – introduction of celebrated artists	Pakistan. Lahore: Sang e Meel Publications.
	4.1 Continued	
Week 13	4.2 Performing Arts 4.2.1 Mainstream Media (film and TV) 4.2.2 Theatre 4.2.3 OTT	Saeed, Fouzia. (1991). Women in Folk Theatre. Islamabad: Lok Virsa. Jozi, N. (2021). I am, A Spectacle: Reclaiming Female Consciousness through Performance Art in Pakistan. <i>Research in Arts and Education</i> , 2021(2), 30-59.
	Short presentations on selected woman artists/ review of a film/drama through gendered lens especially the characterization	Assessment 6 – short presentations and discussion 1
Week 14	4.3 Handicrafts 4.3.1 Art of pottery and ceramics 4.3.2 Art on textiles	Shafi, M., Yin, L., & Yuan, Y. (2021). Revival of the traditional handicraft enterprising community in Pakistan. <i>Journal of Enterprising Communities: People and Places in the Global Economy</i> , 15(4), 477-507. Yang, Y., Shafi, M., Song, X., & Yang, R. (2018). Preservation of cultural heritage embodied in traditional crafts in the developing countries. A case

		study of Pakistani handicraft industry. <i>Sustainability</i> , 10(5), 1336.
	4.3 Continued	
Week 15	<p>Final Group Presentations:</p> <p>Qurat ul Ain Haider: <i>Agle Janam mohe bity ana keejo</i></p> <p>Khadija Mastoor: <i>Aangan</i></p> <p>Bapsi Sidhwa: <i>The Bride</i></p> <p>Kamila Shamsie: <i>Salt and Saffron</i></p>	<p>One Novel/novelette to be picked by each group from given list or as approved by course instructor. Along with presentations, a soft copy of project as MS Word document must be submitted. This presentation activity will span over 2 weeks.</p> <p>Must include:</p> <ul style="list-style-type: none"> • Analysis of the novel/novelette through the lens of gender and feminist theory (situations, scenes, dialogues, confrontations) • Discussion on archetypes created by women writers through lens forms of women consciousness i.e., feminine, female or feminist <p>Instructions for submission: APA format of text and citations. Paper size a4, Font size 12, Font style Times New Roman.</p>
	Final Group Presentations: Continued	
Week 16	Final Group Presentations: Continued	
	Final Group Presentations: Continued	
Textbooks and Reading Material		
Suggested Readings		

1.1. Books

Dadi, I. (2010). *Modernism and the Art of Muslim South Asia*. Chapel Hill: University of North California Press.

Rehman, S. (1994). *In Her Own Write: Short stories by Women Writers in Pakistan*. Lahore: ASR Publications.

Yaqin, Amina. (2001). *The Intertextuality of Women in Urdu literature: a Study of Fahmida Riaz and Kishwar Naheed*. London: University of London.

1.2. Journal Articles/ Reports

Ahmed, Z. (2009). Pakistani feminist fiction and the empowerment of women. *Pakistaniaat: A Journal of Pakistan Studies*, 1(2), 91-102.

Bredi, Daniela. (2010). Women and Male Urdu Poets- a Few Examples. *Pakistan Journal of Women's Studies: Alam-e-Niswan*, Vol. 17, No. 1, 59-70.

Hashmi, S. (2009). *Hanging fire: Contemporary art from Pakistan*, London: Yale University Press.

Hashmi, S. Q., & Manzoor, S. (2021) Feminism in Pakistan: A critical analysis of women's paintings in Punjab. *Punjab Culture*, Vol. 1.

Perry, G. (1999). *Gender and Art*. New Haven. CT: Yale University Press.

Plain, G & Seleers, S. (eds.) (2007). *A history of feminist literary criticism*. Cambridge: The Cambridge University Press.

Salahuddin, A. (2021). "Feminist archetype in fiction by Pakistani women writers". *The Women Annual Research Journal of Gender Studies*. Volume 13. 21-39.

<https://sujo.usindh.edu.pk/index.php/THE-WOMEN/article/view/4421>

Salahuddin, A. (2022). "Pidrsari tashreehaat mein sui aur qalam ka tazaad o takhsees aur aurton ke likhne ki riwayat ki tashkeel [Dichotomy and Appropriation of Needle and Pen by Patriarchal Interpretations and the Tradition of Women Writing]". *Bunyad*, Vol.13, Issue 1. 251-261.

<https://bunyad.lums.edu.pk/website/journal/article/62b731dbc3adb/page>

Salahuddin, A. (2022). "Khalida Hussain ka afsana "Daadi aaj chutti per hein" aur musannif aurat ka alamiya [Khalida Hussain's short story "Daadi aaj chutti per hein" [Grandmother is on holiday today] and tragedy of woman writer]. *Idrak*, Vol. 17, Issue 2. 295-302. <https://idrak.hu.edu.pk/website/journal/article/62bd7d7fcef4/page>

- Salahuddin, A. (2023). Feminine or Patriarchal: Story of Adam and Eve in Urdu Novels by Women Writers. *Journal of Islamic Thought and Civilization*, Vol. 13, Issue 2. 231-241. DOI: <https://doi.org/10.32350/jitc.132.15>.
- Salahuddin, A. (2024). Medusa ka qehqaha: Tarjuma aur maroozaat [The laugh of the Medusa: Translation and Discussion]. *Bunyad*, Vol.15, Issue 1. 293-324. <https://bunyad.lums.edu.pk/website/journal/article/667c37eae814e/page>
- Wilkinson, W. & Clare, M. (2001). *Gender, handicrafts, and development in Pakistan: A critical analysis*. Sage Publication.
- Yaqin, A. (2006). Badan Darida (The body torn): Gender and Sexuality in Pakistani Women's Poetry," *Pakistan Journal of Women's Studies: Alam-e- Niswan*, Vol. 13, No. 1, 45-65.

Teaching Learning Strategies

1. Reading and discussion on selected literary texts
2. Class discussion on analysis of text through lens of gender and feminist theory
3. Quick presentations and discussion in Week 13 on given topic

4. Assignments: Types and Number with Calendar

- Assignments: Week 1, week 6
- Quizzes: Week 3, week 8, week 10
- Short presentations and discussion: Week 13
- Group presentations and project submission: Week 15 and week 16

Assessment

Sr. No.	Elements	Weightage	Details
1.	Midterm Assessment	35%	Written Assessment at the mid-point of the semester.
2.	Formative Assessment	25%	Continuous assessment includes: Classroom participation, assignments, presentations, viva voce, attitude and behavior, hands-on-activities, short tests, projects, practical, reflections, readings, quizzes etc.

3.	Final Assessment	40%	Written Examination at the end of the semester. It is mostly in the form of a test, but owing to the nature of the course the teacher may assess their students based on term paper, research proposal development, field work and report writing etc.
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